THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1641 *Tuesday, March* 13, 1827. *Price* 1*d*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

THE Tragedy of *Macbeth*, and the Romance of *The Forty Thieves*, did not attract a good house last night. Mr. Warde appeared in the principal character, and Mr. Serle in that of *Macduff* ;—in the last scene, they received considerable applause. Mrs. Faucit's *Lady Macbeth* was not so effective as we have seen it;—in fact, the play was not performed with the spirit we have lately witnessed it at the other house. The scene with the witches was shockingly managed.—In the *Forty Thieves*, Mr. Blanchard, Mr. Meadows, and Mrs. Vining were very amusing.

Drury Lane Theatre.

LAST night *Othello* was performed at this Theatre—the part of the Moor, as the bills informed us, by a Gentleman, his first appearance on any stage. We certainly went to the house anticipating that a first appearance in *Othello* would be a failure, but we did not expect the disgraceful exhibition of last night. Mr. Price, within a fortnight, has, at a public meeting, talked about restoring old Drury to her original splendour ; is it by such Bartholomew fair exhibitions as these he means to accomplish the herculean task ? We have been told, and, we believe, on very good authority, that this gentleman, who personated *Othello*, is a man of family and fortune, that he took £100 worth of tickets to be allowed thus to make a fool of himself; and Mr. Price, for this paltry consideration, consents to insult his regular actors by making them parties in such a farce, and to bid defiance to the public by such an exhibition ; one rehearsal must have convinced him of the capabilities of this gentleman for the stage, he could not sin in ignorance. We will not annoy our readers with a description of this *Othello* thought worthy to succeed Kean in this part, and that within a fortnight ; suffice it to say, the gentleman is evidently from the Emerald Isle, has enough of confidence, or he would have retired from the indignant hootings of the audience before the play had concluded. We would not insult Mr. Braham by comparing his tragedy to this gentleman's, but it is exceedingly similar to Yates's imitation of Braham, which, doubtless, all our readers have seen. The gentleman was, however, heard with occasional bursts of hissing to the end, when the tumult increased, and Mr. Cooper, who came forward to announce the play for this evening, was forced to retire ; the storm continued until the curtain drew up for the Farce, when it increased so much, that *Neddy Bray* and *Mrs. Mouser* were obliged to quit their breakfast ta-

ble, and make way for Mr. Wallack, who, when he could obtain a hearing, stated, that he came merely to do that which it was customary for the gentleman who enacted *Cassio* to do, namely, to announce the performances of the next evening; several voices demanded an apology for introducing such an actor to the public—Mr. Wallack said something about wounding the feelings of an individual, and was then suffered to announce the play for this evening; and the Farce of *X. Y. Z.* proceeded. The house was very thin until half-price, and after that by no means full. The rest of the performers most laudably went through their characters, as if they had had a good *Othello*;—Miss Brothers, as *Desdemona*, was gentle and interesting, and evinced considerable improvement on her first night.

Mr. Mathews was *At Home*, last night, and was visited by a very numerous and genteel circle of admirers.

Mr. Thomas Moore's new Comedy will be brought out at this theatre immediately after Mr. C. Kemble's return from the country.

Mr. Young, last night, performed the character of *Hamlet*, at the Manchester Theatre. To-night, he is announced for the part of *Sir Pertinax Macsycophant*, in *The Man of the World*; and, to-morrow and Thursday, *Zanga*, in *The Revenge*; and *Mr. Beverley*, in *The Gamester*. On Friday, he will conclude his engagement by enacting the *Doge of Venice*, in *Foscari*. Mr. Young is supported in the principal female characters by that talented actress, Miss F. H. Kelly.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the Interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c. Their feet, nails, and beautiful persons, are the wonder and admiration of all.—Admittance, 2s. 6d. Children, under 12 years of age, 1s.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

Mr. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the kingdom of Ava; is Exhibiting, at No. 26, Brydges Street, Covent Garden.—Admittance 1s. Children and Servants, 6d.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry, at 30s. per dozen, and all other Wines equally cheap.

Vol. II, of The Dramatic Register,

For 1826, forming a concise History of the London Stage, is now complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, (first time) a new Comedy, called

The Wife's Stratagem

Or, More Frightened than Hurt.

Wilding, Mr WARDE,
Old Barnacle.....Mr W. FARREN,
Volatile, Mr JONES,
Acreless, Mr BAKER, Sellaway, Mr MEARS,
Bob Barnacle, Mr KEELEY,
Littlestock, Mr HORREBOW, Waiter, Mr GREY.
Mrs Wilding, Mrs CHATTERLEY,
Arabella, *(with a Song)* Madame VESTRIS.

The Music in The Oracle, Oberon, Peveril of the Peak, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

The Music in The Flying Dutchman,
Composed by G. H. RODWELL, is published by GOULDING & Co. Soho Square

The Music of the Bavarian Girl's Song,
Buy a Broom,' with a Portrait of Mad. Vestris,
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

After which, the Opera of

CLARI.

The Duke Vivaldi,.....Mr. POWER,
Jocoso Mr DURUSET, Page to the Duke, Master BARKER,
Rolamo, Mr FAWCETT, Nicolo, Mr J. ISAACS,
Giulio, Mr TINNEY, Geronio, Mr KEELEY, Claudio, Mr HENRY,
Nampedo, Mr MEADOWS,
Fidalma, Mrs VINING, Vespina, Miss GOWARD,
Clari..... .....Miss PATON,
Ninetta..... .....Miss HELME.

After which, the Farce of

The Scape-Goat.

Old Eustace, Mr BLANCHARD, Charles, Mr HORREBOW,
Ignatius Polyglot, Mr W. FARREN, Robin, Mr MEADOWS,
Harriet.....Miss J. SCOTT, Molly Maggs.....Miss JONES

To-morrow, A Grand Oratorio.

Theatre Royal, Drury Lane.

This Evening, the Romance of

FAUSTUS.

Count de Casonavo, Mr BROWNE,
Montolio, Mr ARCHER,
The Dæmon, (as Mephistophiles) Mr J. RUSSELL,
The Dæmon, Mr HOWELL,
Faustus.....Mr WALLACK,
Wagner, Mr HARLEY,
Enrico, Mr YOUNGE, Gronoso, Mr BEDFORD,
Brevillo, (his Servant) Mr YARNOLD,
Marquis Orsini, Mr MERCER,
Antonio, Mr FENTON, Officer, Mr WEBSTER,
Adine, Miss STEPHENS,
Rosolia, Miss I. PATON, Lucetta, Miss A. TREE,

After which, a new Farce, in two Acts, called

Comfortable Lodgings;

Or, Paris in 1750.

Sir Hippington Miff, (*an English Traveller*) Mr LISTON,
Captain Bonassus, Mr W. BENNETT,
Bombardier Babillard, Mr O. SMITH, Gregory, Mr HUGHES,
Monsieur de Caché, (*of the Police*) Mr BROWNE,
Rigmarole, Mr HARLEY,
Roué, Mr ARCHER, Dorville, Mr SOUTHWELL.
Antoinette, Miss PINCOTT,
Madame Pelagie Bonassus, Mrs C. JONES,

After which, (*fourth time at this Theatre*) the Farce of

X. Y. Z.

Captain Galliard.....Mr HOOPER,
Grubbleton, MrBENNETT, Dodle, MrWEBSTER
Neddy Bray, Mr LISTON,
Roscius Alldross.....Mr TAYLEURE,
Ralph Hempseed....Mr EDWIN,
First Man, Mr Honnor, Second Man, Mr Sheriff,
Maria, Miss SMITHSON,
Mrs Mouser, Mrs FIELD, Betty, Mrs MAXWELL,
Dora Mumwell, Mrs C. JONES.